ST. JAMES'S THEATRE,

KING STREET, PALL MALL.

Lessee - - - - Mrs JOHN WOOD.

LICENSED BY THE LORD CHAMBERLAIN TO STEPHEN FISKE, 23, KING STREET, ST. JAMES'S Actual and Responsible Manager.

50TH NIGHT

Of Mr. II. B. FARNIE's Successful Comedy-Bouffe,

BLACK PRINCE,

On Friday, December 18th.

On Tuesday, December 8th, 1874, and until further notice, the performance will commence at 7.30, with the Comic Drama, by W. HARTOP, Esq.,

LELFSING THE SON.

Mr. Huntly Mr. C. CAMPBELL
Mr. Barkin, Sen Mr. J. L. HALL
Mr. Barkin, Jun Mr. C. W. NORTON
John Mr. BELVILLE
Mrs. Simperton Mrs. JOHNSTONE
Lucy Miss LINDA VERNER

At 8.30, will be produced, with New Scenery by Grieve and Son, New Properties by Labhart, Henry Castle and Son, and New Costumes by Madame Elise, Madame White Madame Neveux, Gask and Gask, Sam May, Poole, and Skinner (of Jermyn Street),

THE

BIACK PRINCE

NEW COMEDY-BOUFFE IN THREE ACTS.

By H. B. FARNIE. Music by CHARLES LECOCQ.

The Comedy is founded on a piece by MM. Labiche and Delacour, and the music has been selected from works of Lecocq unrepresented in England, and the property of Messrs. Cramer & Co.

Sybil (younger daughter of Old Cobb)Miss SELINA DOLARO
Flossie (elder daughter of Old Cobb)
Gab Bab their Maids
MaryMiss BELLE BRITAIN
Dr. Maresnest (of the Society of Antiquaries) Mr. JOHN HALL
Old Cobb (retired Tradesman)Mr. JOHN ROUSE
Hon. Mr. Fluensee
Lord Skyraker (of the R.Y.S.)Miss EMILY DUNCAN
Mash (Country Vet.)Mr BELLEVILLE
Ringtail (Bo'sun of the Steam Yacht "Firefly") Mr. H. CLIFFORD
Tom (a Cowes Boatman)
Cactus (Factotum to Old Cobb)Mr. W. VERNON
Mr. Lardy } of the R.Y.S {Miss KATE LEE Miss GRAHAME
Cummin (Waiter at the R.Y. Club House) Mr. WHITNEY
For stay Backstay of the "Firefly" Yacht Bobstay Miss ELISE VERNIE Miss ELISE VERNIE
Vivian Gale, R.NMr. CHATTERSON

Gardeners, Housemaids, Villagers, Members of the R.Y.S., Boatmen, Visitors at Cowes, Sailors, Stokers, &c., by Misses Hamilton, Hardcastle, Grey, Milton, May, Fuller, Neville, Stanley, L. Morgan, Grahame, N. Morgan, Fortescue, A. Stanley, Leaumont, Poole, N. Milton, Lindon, Houghton, Bruce, Beverley, Randolph, Villiers, Brown; and Messrs. Ball Belville, Drayton, Mucklow, Glanville, Amphlett, &c, &c..

Scenery and Incidents.

Act i.—Scene.

DRAWING - ROOM IN THE COUNTRY HOUSE OF OLD COBB IN HAMPSHIEEE.

How the housemands dispose of broken china, and how Old Cobb studies his grammar. The difficulties attending rural tranquillity. How Dr. Maresnest searches for Roman remains, and how Mr. Fluensee finds in Flossie one who can speak for two. How Sybil encourages the surreptitious suit of Gale, R.N., and how Old Cobb is threatened with the Local School Board. The stratagem, and departure for the Islc of Wight.

Act II.—Scene.

TERRACE OF THE ROYAL YACHT SQUADRON CLUB HOUSE, AT COWES, ISLE OF WIGHT.

How everybody, including the Cobb family and Maresnest, came to see the Regatta. The race! How Sybil organised a postal service with young Gale, and how Old Cobb plotted against that nautical hero. How Fluensee practised the Demosthenic system for his stutter, and how he swallowed the pebbles and nearly fought a duel.

How Sybil discovered her parent's treachery, and how a countemine is sprung by the lovers. The return of the yachts The ovation to the

winners!

ACT III. SCENE.

ON BOARD THE STEAM YACHT 'FIREFLY,' OF THE R.Y.S.

How Vivian borrowed Skyraker's yacht, and how the Cobb family are treacherously decoyed aboard. How they steamed off to Terra del Fuego, and how Maresnest gets up a mutiny. How it was quelled, and how Old Cobb is tried at the capstan head, and condemned to swing. How he at last consents to Sybil's marriage, and the yacht does not go to Terra del Fuego. How Admiral Freeboard 'turns up' for the last time, and how all ends happily.

Chef d'Orchestre	***	***	Herr SHŒNING
Leader and Sous-Chef	***	200	Mr. FIELDER
Chorus Mistress	***	***	Mrs. JOHNSTON

The Refreshment and Smoking Saloons under the direction of Mr. WALTER JOYCE.

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Private Boxes, £2 2s.; Stalls, 7s. 6d.; Dress Circle, 5s. 6d.; Family Circle, 2s. 6d. Amphitheatre, 1s.

Doors open at 7; Comedy, 7.30; Bonffe, 8.30; Carriages at 11. Box Office open from 10 till 5, under the direction of Mr. J. W. Currans

No Booking Fees.

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